

CD 2346

En la Taxa de los Pagos. Varios.

James William Elliquard, a Lord of the Manor

Old Homer Vca Orio del Iho and Vermill FL Rec

23. I sets Enpresen *Ala* *Ulm* *Old* *Hoes* *Cr*
 24. *Adham* *in* *Ulm* *Guadalupe* *Bil* *Ch*

No. 10. *Propheta* an. *Vitam* *Ours* *aqua* *de* *suro* *Tho*
de *com.* *Biom.* *Lum* *2* *1000* *Thomandam*

de Peritorio Cones. asido de querido fue a la casa de

Con sinu amor a da. D. Pedro. Da Obis. Gerdk

ugar War d^g Coms Vno Venedo de la Vene

El Domingo 1^o de Mayo 1794

Handwritten text: *Handwritten signature/initials*

all are *Conceal* *Resist* *fr* *pro* *de* *no* *ne*

1. *Tristitia* *Rehede* *Veru* *Tori* *McKas* *Do* *Dei*

Macrotus cratach Cr. Stenodactylus

Bozze nombre de l'ordinaire des Vignes

I do Leab: nu I Come down under the

2. Didiam. Ad h. 8. Len. Lad. h. ad. cur.

Item, Illa venesselle, 12

...the ... of ...

Wissen
Proximo Reg. anj

Lego. en son tinen vers clo h. no d

adhaec cum a Nagon paleo muer

Illeto 2 Dedno da Colo para que se loda

agosto de 1870. Por Juan de Dios Laguarda

...a great many of the ...

[Faint handwritten notes at the bottom of the page, possibly "L'abbé de la Rivière"]

[Faint handwritten text at the bottom of the page]

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A close-up photograph of a piece of aged, yellowed paper. The paper has a textured, slightly mottled appearance with some minor staining and foxing. On the right side, there is a faint, circular blue ink stamp, which appears to be a library or archival mark. The stamp is partially cut off by the edge of the frame. The overall color of the paper is a warm, off-white or light beige.