

*In nomine domini Amen. In diebus illis quando Jesus Christus
fuit crucifixus et mortuus est pro nobis.*

Handwritten musical notation on three staves, featuring various notes and rests, with some text written above the staves.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Old French, covering the upper two-thirds of the page.]

Senia rebigua

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Omnes pmo
de pte dñi bñe dñi pte a. p. ad de
bestia pte bñe pte pte pte pte pte
exoner dñi pte pte pte pte pte pte
exbo a. d. pte pte pte pte pte pte
p. pte pte pte pte pte pte pte