



Sea firmo & rata fia Eni primo giorno  
Saver firmo & rata fia Eni primo giorno  
1880

[illegible]

Il Tesorero  
 D. Castellano

[illegible]

James  
Carroll

Ineogrono ~~cecho~~ gumze  
grac cecho mee como sus. d. vie  
to poreds enoz fuz di. X. quemandana  
mandodar sumandam gerusior  
en traelis p. saenz p. ana. v. de aguar  
gra de guaele do en p. ma. bla. d.  
~~cecho~~ d. n. ~~cecho~~ d. n.

**Utesaero**  
**deuicemo**

*(Faint handwritten text)*





At a cora p[er] de aca sion g[ra]ba m  
En ferno q[ue]no s[er]p[er] n[ost]ro q[ue]e  
G[ra]ve m[un]do s[er]p[er] q[ue]e a b[er]n[er]ne  
vaca s[er]p[er]

fue res q[ue]s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
m[un]do s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
d[er]a s[er]p[er] q[ue]e d[er]a s[er]p[er] q[ue]e  
fue res q[ue]s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
m[un]do s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e

fue res q[ue]s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
m[un]do s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
d[er]a s[er]p[er] q[ue]e d[er]a s[er]p[er] q[ue]e  
fue res q[ue]s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
m[un]do s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e

fue res q[ue]s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
m[un]do s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
d[er]a s[er]p[er] q[ue]e d[er]a s[er]p[er] q[ue]e  
fue res q[ue]s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
m[un]do s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e

fue res q[ue]s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
m[un]do s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
d[er]a s[er]p[er] q[ue]e d[er]a s[er]p[er] q[ue]e  
fue res q[ue]s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e  
m[un]do s[er]p[er] a[er]ne d[er]a s[er]p[er] q[ue]e

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. It begins with a large, ornate initial 'H' and continues with several lines of text, some of which are underlined. The script is characteristic of the late 15th or early 16th century.

Handwritten text, possibly a signature or a specific address, located below the main body of text. It features a large, stylized initial 'H'.

Handwritten text, possibly a signature or a specific address, located to the right of the main body of text. It features a large, stylized initial 'H'.

Handwritten text, possibly a signature or a specific address, located to the left of the main body of text. It features a large, stylized initial 'H'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. It begins with a large, ornate initial 'H' and continues with several lines of text, some of which are underlined. The script is characteristic of the late 15th or early 16th century.

Handwritten text, possibly a signature or a specific address, located at the bottom of the page. It features a large, stylized initial 'H'.

Handwritten text, possibly a signature or a specific address, located at the bottom left of the page. It features a large, stylized initial 'H'.

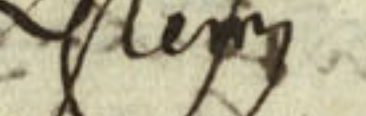
Handwritten text, possibly a signature or a specific address, located at the bottom right of the page. It features a large, stylized initial 'H'.

[illegible]

Iltesoro &  
Spavellino

affection. <sup>mo</sup> Elit ges  
de' choal

[illegible]


 Nam  
 causa

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

dynastie des surs et de leurs successeurs

+ Leguatia  
+ Sußmeiß. faw und Riefor  
zu — y Lind. am Rissor  
Abbo. Secas —