

[illegible]

Por el importe de la última ordenada	
por el y veinte y un años	" 84.-21.
Por el coste de ciento y doce quintales	
de trigo cada uno de ellos	" 22 1/2.-
Por tres quintales	" 21.-
<u>Y importa el cargo</u>	<u>\$ 332-21</u>

DATA

Dotacion por tres H. y su mantencion	
Cena en velas a vela. H ^a	25.-
Una fanga de Cantabria diez yochos	18.-
Alcabala por la fundacion de H. de treinta	30.-
Al Organico veinte y dos	22.-
Al sanitario cuatro	4.-
Alq. mayordomos por sueldo y quitas	4.-
<u>el p^o</u>	<u>103.-</u>

Dio. de la Sta visita, a la que me debia sugetarme por no ser expedie

Portas Jan. 1810 p. 1000 de 1000
de 1000 a 1000 y 1000 a 1000 — 1000 —
1000 a 1000 y 1000 a 1000 — 1000 —

For want of time, I returne to court
vins. La sue refusa à d'iceux, parant

17-19

1870-17
 1870-17
 1870-17

It is an important charge to the
committee that the committee

treinta y dos años, presente Juan de Dios, Rescador
contra los mayordomos y afabor de la Junta
de los cuatro años, a prueba de que

seu abouen to faltar no pueris abouen to
de algum outro tipo de...

[illegible]

by the party above named
and the receipt

Caetano de Fyada

Camille de Mandeville et son

This image shows a close-up of a decorative surface, likely the endpaper or cover of an antique book. The pattern is a dense, organic marbling, possibly a 'stone' or 'shell' pattern, characterized by intricate, swirling veins of dark brown, tan, and cream colors. The texture appears slightly uneven, with some areas showing more intense staining or wear than others. The overall effect is one of aged elegance and historical craftsmanship.

This image shows a close-up, horizontal section of a book's endpaper or cover. It features a repeating pattern of dark brown, swirling, cloud-like or floral motifs on a light beige background. The pattern is dense and intricate, with the dark brown ink or paint contrasting sharply with the lighter, textured paper. The overall appearance is that of a traditional, possibly East Asian, decorative style.