

En la villa de Salinas de Armall
de granos y otros los grandes señores
y otras personas que son en la villa
de esta villa que es aulla por alla y en
los años mejores para saber las
prisiones que ay en la villa y allaron
que ay al presente las siguientes.

Sempratio pares de gulos

2 ~~per~~ ~~matro~~ pares de grillos

2 Gen 98 fakes de 8 p 88 as

* 2 pen 505 arro y cas
 * 2 pen 22 un quez mar heel

+ den requies matinal
Requies missiones etc.

La squalida e miserabile prigione

The bar on all 95 fideles (and allay

The Baron and I have been
 of the great Carpel & Conchase

alabozza a bisia berna

alabazza abissina e prima
per lo seniore de ambauni

you 105 sentles & against a mg

Am 5. Brach 1777 Martinse

Ym 55 warb # Martine #
grace

32

2. The rubric for the 1st of the 2nd

Je suis vôtre dévoué

1830

A detailed black and white photograph of a long, narrow strip of aged, textured paper, likely a book cover or endpaper. The paper is heavily stained and discolored, showing a complex pattern of brown, tan, and greyish tones. The texture is rough and uneven, with numerous small, dark spots (foxing) and larger, irregular stains scattered across the surface. The lighting is somewhat uneven, highlighting the intricate details of the paper's degradation.

A detailed illustration of a dense, horizontal band of stylized, swirling patterns, possibly representing a decorative border or a textured surface. The patterns are intricate, with many small loops and curves, and are rendered in a light brown or tan color against a slightly darker, textured background. The overall effect is one of a rich, organic texture, similar to marbled paper or a close-up of a natural material.